Workshop Activities and Resources

Designing and Developing a Learner-Centered Course

Presented to SQU Faculty by Seward Incorporated International May 15-19, 2010



Contents

Agenda	
Documents Available for Download	3
Writing Your Course Goal	
Learner Analysis	
Course Objectives – First Draft	
The Taxonomy Table	7
The Major Types and Subtypes of the Knowledge Dimension	8
The Six Categories of the Cognitive Process Dimension and Related Cognitive Processes	
Alternative Names for Cognitive Processes	10
Course Outline	11
Rough Draft of Lesson Objectives	17
Tasks for May 16-18	14
Assessment Methods and Opportunities	15
Notes about Lesson Structure	16
Notes about Activities	17
Design/Development Checklist	18
Decisions for Development	19

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Agenda

May 15, 8:30 – 2:30

Large Group Meeting at the Intercontinental Hotel

8:30 – 10:15 Introduction; Course goal; Analysis

10:15 - 10:30 Break

10:30 – 12:00 Course objectives

12:00 - 1:00 Lunch

1:00 – 2:30 Course organization; Work plan; End-of-day evaluation

Outcomes

- Course goal
- Course objectives
- Course structure
- Work plan for Sunday, Monday, and Tuesday

May 16-18

Small Group and Individual Meetings at SQU

May 16 Lesson objectives

May 17 Assessment methods

May 18 Review your colleagues' work

Outcomes

- Lesson objectives
- Assessment plan
- Development of Moodle skills, as requested

May 19, 8:30 - 2:30

Large Group Meeting at the Intercontinental Hotel

8:30 – 10:15 Follow-up discussion; Lesson structure

10:15 - 10:30 Break

10:30 - 12:00 Learner-centered activities

12:00 - 1:00 Lunch

1:00 – 2:30 Work plan for remaining tasks; End-of-day evaluation

Outcomes

- Lesson structure
- Activities for each lesson objective
- Work plan for course development

Documents Available for Download

Go to this URL: http://client.sewardinc.com/may 2010 workshop/

Files available

- Workshop_Activities_Resources
- Course_design_template
- ID_Model
- 4012_LessonStructure
- Lesson_writing_template

Writing Your Course Goal

1. Imagine one of your students six years from now, as a teacher in a classroom of her own. Imagine that she is talking with her colleagues about her education at SQU. What do you want your former student to say about your course? Fill in the blanks in the speech balloon.

am so glad I took the ourse at SQU!	 	
Because of that course, I	 	
	 	·



2. Consider your response to Question 1, and write an overarching goal for what **students** will be able to **do** upon completion of the course. Think broadly. The goal does not have to be measureable.

Upon completion of the course, the student will be able to:	

Learner Analysis

Area	Skills Required for Successful Learning	Has little	Has some	Is highly
Salf management	Sats ana's own learning goals	or no skill	skill	competent
Self-management	Sets one's own learning goals Task management and problem solving			
	,			
	Analyzes a task or defines a problem Determines a plan or a solution.			
	2. Determines a plan or a solution			
	3. Implements the plan or solution4. Assesses results			
	4. Assesses results			
Interacting with	Finds and evaluates quality sources of			
information	information			
	Identifies important ideas			
	Organizes ideas			
	Is a metacognitive thinker			
	(monitors one's own understanding of			
	information and adapts personal learning			
	strategies as necessary)			
	strategies as necessary)			
Interacting with	Communicates respectfully with instructors			
others	Respectfully listens and interacts with peers			
	Actively contributes to group work			
Presenting the	Writing papers and reports			
outcome of one's	Giving oral presentations			
learning	Organizing debates			
	Peer teaching			
Assessment	Working with rubrics			
	Peer assessment			
	Self assessment			
	Writing rubrics			

Course Objectives - First Draft

The student will be able to [verb] [noun phrase].

The verb indicates the cognitive process.

The noun phrase indicates the knowledge.

1.

2.

3.

4.

5.

6.

7.

8.

The Taxonomy Table

From page 28 of the book *Taxonomy for Learning, Teaching, and Assessing*, edited by Lorin W. Anderson and David R. Krathwohl, © 2001 by Addison Wesley Longman, Inc.

	THE COGNITIVE PROCESS DIMENSION					
THE	1.	2.	3.	4.	5.	6.
Knowledge	REMEMBER	Understand	APPLY	ANALYZE	EVALUATE	CREATE
DIMENSION						
Α.						
FACTUAL						
KNOWLEDGE						
В.						
CONCEPTUAL						
Knowledge						
C.						
PROCEDURAL						
Knowledge						
D.						
Мета-						
COGNITIVE						
Knowledge						

The Major Types and Subtypes of the Knowledge Dimension

From page 29 of the book *Taxonomy for Learning, Teaching, and Assessing*, edited by Lorin W. Anderson and David R. Krathwohl, © 2001 by Addison Wesley Longman, Inc.

Maj	OR TYPES AND SUBTYPES	EXAMPLES
A.	FACTUAL KNOWLEDGE—Th	e basic elements students must know to be acquainted with a
		discipline or solve problems in it.
Aa.	Knowledge of	Technical vocabulary, musical symbols
	terminology	
Ab.	Knowledge of specific	Major natural resources, reliable sources of information
_	details and elements	
В.	CONCEPTUAL KNOWLEDGE-	-The interrelationships among the basic elements within a
	Va sudadas af	larger structure that enable them to function together
Ba.	Knowledge of classifications	Periods of geological time, forms of business ownership
	and categories	
Bb.	Knowledge of principles	Pythagorean theorem, law of supply and demand
D 3.	and generalizations	Tythagorean theorem, law or supply and demand
Bc.	Knowledge of theories,	Theory of evolution, structure of Congress
	models,	
	and structures	
C.	PROCEDURAL KNOWLEDGE-	-How to do something, methods of inquiry, and criteria for
		using skills, algorithms, techniques, and methods
Ca.	Knowledge of subject-	Skills used in painting with watercolors, whole-number division
	specific skills and	algorithm
Cb.	algorithms Knowledge of subject-	Interviewing techniques, scientific method
CD.	specific techniques and	interviewing techniques, scientific method
	methods	
Cc.	Knowledge of criteria	Criteria used to determine when to apply a procedure involving
	for determining when to	Newton's second law, criteria used to judge the feasibility of using
	use appropriate	a particular method to estimate business costs
	procedures	
D.	METACOGNITIVE KNOWLED	GE—Knowledge of cognition in general as well as awareness
		and knowledge of one's own cognition
Da.	Strategic knowledge	Knowledge of outlining as a means of capturing the structure of a
		unit of subject matter in a textbook, knowledge of the use of heuristics
Db.	Knowledge about	Knowledge of the types of tests particular teachers administer,
<i>D</i> 0.	cognitive tasks,	knowledge of the cognitive demands of different tasks
	including appropriate	<u> </u>
	contextual and	
	conditional knowledge	
Dc.	Self-knowledge	Knowledge that critiquing essays is a personal strength, whereas
		writing essays is a personal weakness; awareness of one's own
		knowledge level

The Six Categories of the Cognitive Process Dimension and Related Cognitive Processes

Adapted from page 31 of the book *Taxonomy for Learning, Teaching, and Assessing*, edited by Lorin W. Anderson and David R. Krathwohl, © 2001 by Addison Wesley Longman, Inc.

Proc	ESS CATEGORIES	EXAMPLES OF OBJECTIVES
1.	REMEMBER —Re	trieve relevant knowledge from long-term memory
1.1	RECOGNIZING	Recognize the dates of important events in U.S. history
1.2	RECALLING	Recall the dates of important events in U.S. history
2.	Understand—	Construct meaning from instructional messages, including oral,
		written, and graphic communication
2.1	INTERPRETING	Paraphrase important speeches and documents
2.2	EXEMPLIFYING	Give examples of various artistic painting styles
2.3	CLASSIFYING	Classify observed or described cases of mental disorders
2.4	SUMMARIZING	Write a short summary of the events portrayed on
2.5	INFERRING	In learning a foreign language, infer grammatical principles from examples
2.6	COMPARING	Compare historical events to contemporary situations
2.7	EXPLAINING	Explain the causes of important eighteenth-century events in France
3.		
	-	ut or use a procedure in a given situation
3.1	EXECUTING	Divide one whole number by another whole number, both with multiple digits
3.2	IMPLEMENTING	Determine in which situations Newton's second law is appropriate
4.		c material into its constituent parts and determine how the parts
		te to one another and to an overall purpose
4.1	DIFFERENTIATING	Distinguish between relevant and irrelevant numbers in a
		mathematical word problem
4.2	ORGANIZING	Structure evidence in a historical description into evidence for and
		against a particular historical explanation
4.3	ATTRIBUTING	Determine the point of view of the author of an essay in terms of
		his or her political perspective
5.	EVALUATE —Mak	ke judgments based on criteria and standards
5.1	CHECKING	Determine whether a scientist's conclusions follow from observed
		data
5.2	CRITIQUING	Judge which of two methods is the best way to solve a given
		problem
6	CREATE—Put ele	ements together to form a coherent or functional whole; reorganize
		nts into a new pattern or structure
6.1	GENERATING	Generate hypotheses to account for an observed phenomenon
6.2	PLANNING	Plan a research paper on a given historical topic
6.3	PRODUCING	Build habitats for certain species for certain purposes
	l	1 1

Alternative Names for Cognitive Processes

Adapted from page 67 of the book *Taxonomy for Learning, Teaching, and Assessing*, edited by Lorin W. Anderson and David R. Krathwohl, © 2001 by Addison Wesley Longman, Inc.

CATEGORIES AND		ALTERNATIVE NAMES			
COGNITIVE PROCESSES					
1.	REMEMBER—Retrieve relevant knowledge from long-term memory				
1.1	RECOGNIZING	Identifying			
1.2	RECALLING	Retrieving			
2.	Understand —Constru	ct meaning from instructional messages, including oral,			
	written, and graphic cor	mmunication			
2.1	INTERPRETING	Clarifying, paraphrasing, representing, translating			
2.2	EXEMPLIFYING	Illustrating, instantiating			
2.3	CLASSIFYING	Categorizing, subsuming			
2.4	SUMMARIZING	Abstracting, generalizing			
2.5	INFERRING	Concluding, extrapolating, interpolating, predicting			
2.6	COMPARING	Contrasting, mapping, matching			
2.7	EXPLAINING	Constructing models			
3.	APPLY—Carry out or use a procedure in a given situation				
3.1	EXECUTING	Carrying out			
3.2	IMPLEMENTING	Using			
4.	ANALYZE—Break mater	ial into its constituent parts and determine how the parts			
	relate to one another and to an overall purpose				
4.1	DIFFERENTIATING	Discriminating, distinguishing, focusing, selecting			
4.2	ORGANIZING	Finding coherence, integrating, outlining, parsing,			
		structuring			
4.3	ATTRIBUTING	Deconstructing			
5.	EVALUATE —Make judgr	ments based on criteria and standards			
5.1	CHECKING	Coordinating, detecting, monitoring, testing			
5.2	CRITIQUING	Judging			
6	CREATE —Put elements	together to form a coherent or functional whole; reorganize			
	elements into a new pa	ttern or structure			
6.1	GENERATING	Hypothesizing			
6.2	PLANNING	Designing			
6.3	Producing	Constructing			

Course Outline

Lesson	Main Topic/Theme
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
13	
14	
15	
16	

Rough Draft of Lesson Objectives

Lesson Main topic	
Lesson Objectives	Correlation with
	Course Obj.
Lance Maintenie	-
Lesson Main topic	Correlation with
Lesson Objectives	Course Obj.
Lesson Main topic	
Lesson Objectives	Correlation with
	Course Obj.

Lesson Main topic	
Lesson Objectives	Correlation with
	Course Obj.
Lesson Main topic	
Lesson Objectives	Correlation with
•	Course Obj.
Lesson Main topic	
Lesson Objectives	Correlation with Course Obj.

Tasks for May 16-18

May 16 Lesson objectives

- Write the lesson objectives.
 Record them on pages 6-21 of the Course Design Template.
- 2. Correlate lesson objectives with course objectives.

 Record the correlation on pages 6-21 of the Course Design Template.
- 3. Classify the lesson objectives on the Taxonomy Table. (use photocopy)

May 17 Assessment methods

- Decide how each lesson objective will be assessed.
 For ideas about assessment methods, see page 14 of this document.
 Record your decisions on pages 6-21 of the Course Design Template.
- 2. Classify the assessment methods on the Taxonomy Table, to be certain that the assessment methods and objectives align.

May 18 Group discussion

- 1. Meet with others in your department to review your work.
- 2. Revise as necessary.

Assessment Methods and Opportunities

ASSESSMENT METHODS

- Performance assessment*
 - Designing and carrying out experiments and reporting the findings
 - Collaborating with others to accomplish tasks
 - o Demonstrating competence in using a piece of equipment or a technique
 - o Building physical and virtual models
 - Developing, interpreting, and using maps
 - Making collections
 - Writing term papers, critiques, poems, or short stories
 - Delivering speeches or oral presentations
 - Participating in oral examinations
 - Teaching others
 - Planning an event
 - Designing a product
 - Solving problems
 - Resolving cases
- Teacher observation
- Conferencing
- Self-assessment
- Peer assessment
- Portfolio assessment
- In-class, take-home, and online tests
 - Essay
 - Short answer
 - T/F, multiple choice, matching

RUBRICS

Rubrics are a set of criteria defining performance at various levels.

For help writing rubrics, go to http://rubistar.4teachers.org/

TIP FOR WRITING TEST ITEMS

Most often, multiple choice test items address cognition only at the Remember and Understand levels. To address higher cognitive processes, you might:

- Create a short situation/story that the learner reads before answering the question.
- Present a case study that the learner reads before answering a set of questions.

^{*}Performance assessment examples are adapted from page 127 of *Helping Students Learn in a Learner-Centered Environment* by Terry Doyle. © 2008 by Stylus Publishing, LLC.

Notes about Lesson Structure

Notes about Activities

Design/Development Checklist

0	1.	If the course has previously been taught, collect all of the materials.
0	2.	Write a course goal.
0	3.	Decide how the new course will be learner-centered.
0	4.	If you are using an online delivery system (Moodle), learn about its constraints and capabilities. Make a plan for how you will use the system.
0	5.	Conduct a learner analysis. Consider which learning skills the students will already have and which skills they will be developing in your class.
0	6.	Write the course objectives. Be sure to consider the course goal, the characteristics of learner-centered teaching, Moodle's capabilities, and the needs of the learners.
0	7.	Organize your course into lessons/sessions. Decide on a main topic for each day.
0	8.	Write learning objectives/outcomes for each lesson, and correlate them with the course objectives. Classify the lesson objectives in Anderson and Krathwohl's Taxonomy Table.
0	9.	Plan the assessment methods, ensuring that they align with the objectives.
0	10.	Plan the lesson structure.
		TIP: Set up a lesson writing template based on the lesson structure. Working from a template ensures consistency among the lessons, especially if more than one person is doing the writing.
0	12.	Identify the activities that correlate with the objectives and assessment.
0	13.	Write the lesson plans.
0	14.	Develop the lesson materials, such as the syllabus, PDF documents, handouts, tests, and PowerPoint slides.
0	15.	If you are using an online delivery system such as Moodle, produce the course electronically.

Decisions for Development

If you are developing the new course as a team, there are some additional decisions to make:

- What process will you use for deciding upon the course goal and outline?
- Who will set up the writing template?
- How will you divide up the responsibility for writing the objectives and the lessons?
- What process will be used for reviewing your colleagues' work?
- Will the group come to consensus for all decisions, or does one person have the final say?
- What process will you use for writing the midterm and final exams?
- Who will put the course on Moodle? Be sure to set up a consistent look and structure for every lesson, so that students can easily find what they are looking for.